

Souvenir de Florence.

SEXTUOR.

Allegro con spirito. (♩ = 66.)

Viola I.

P. TSCHAIKOWSKY, Op. 70.

f

cresc.

ff

A poco riten.

ff

Tempo I.

ff

tranquillo

p sf p mf p sf p

mf f mp sf mp mf f mp sf mp

Viola I.

3

in tempo giusto

B

f ff ff ff ff ff ff ff
ff f f mf mp
p pp
pp
pp

C

cresc.
mf dim. pp
cresc. mf dim.
pp
cresc.

Viola I.

Musical score for Viola I, featuring ten staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamics, articulations, and fingerings.

Staff 1: *p* *cre - - - sen - -*
 Staff 2: *do* *mf* *f* *p* *cre - - -*
 Staff 3: *scen - - do* *mf* *f* *f*
 Staff 4: *sfp* *p* *mf* *f* *p* *sfp* *p*
 Staff 5: *mf* *f* *f*
 Staff 6: *f* *f* *ff*
 Staff 7: *ff* *E*
 Staff 8: *pizz.* *ff* *p*
 Staff 9: *p*
 Staff 10:

Musical score for Viola I, page 5. The score consists of ten staves of music in 13/8 time, key of D major (two sharps). The music features various dynamics, articulations, and performance instructions. Key markings include 'F' and 'G' above staves, 'pizz.' and 'arco' with first and fourth positions, and 'H' above a staff. Dynamics range from *pp* to *ff*. The score includes slurs, accents, and a repeat sign.

1

mf *f* *mf* *f* *mf*

f *ff*

sff *mf* *sff* *mf* *sff* *mf* *ff* *mf* *ff*

f *mf*

p *mf* *p* *mf* *p*

pp

p poco cresc.

mp *mf*

1 *f* *ff* *f*

2

(3)

Musical score for Viola I, measures 1-24. The score is in 12/8 time, key of B-flat major. It features various dynamics including *mf*, *sf*, *ff*, *sff*, *mp*, *p*, *pp*, *cresc.*, and *dim.*, along with articulation marks like accents and slurs.

Measures 1-24: The score begins with a series of eighth and sixteenth notes, often beamed together. Dynamics range from *mf* to *ff* in the first system, then *sff*, *mp*, *p*, and *pp* in the second system. The third system continues with *pp*. The fourth system introduces *cresc.* and *mf*, followed by *dim.* in the fifth system. The sixth system shows *pp*, *cresc.*, *mf*, and *dim.*. The seventh system includes a *N* (ritardando) marking. The eighth system continues with *cresc.* and *mf*. The final system shows *cresc.* and *mf* leading into a final cadence.

Musical score for Viola I, page 9. The score consists of 11 staves of music in 3/8 time, key of D major. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *mf* (with accents), *p*, *cresc.*

Staff 2: *mf*, *f*, *p*, *cresc.*

Staff 3: *mf*, *f*, *sf*

Staff 4: *sf*, *p*, *mf*, *f*, *p*, *sf*, *p*

Staff 5: *mf*, *sf*, *f*, *sf*

Staff 6: *f*, *ff*

Staff 7: *ff*, *pizz.*, *arco*, *p*, *sf*, *p*

Staff 8: *sf*

Staff 9: *cresc. un poco*, *mf*, *cresc.*

Staff 10: *1*

f

ff

string.

Più mosso.vivace assai.

ff sf f

stringendo

fff

Prestissimo.

tutta forza

II.

Allegro cantabile e con moto. (♩ = 60)

ff dim. mf mf p G.P. pizz. p
 poco cresc.
 mf dimin. p
 poco cresc. mf p
 poco cresc. mf p
 più f
 mf dim. arco mp espr. cresc.
 f mf dim. mp espr. cresc.
 B mf cresc. f cresc.
 fff mf fff
 mf fff cantabile ppp

Viola I.

Moderato. (♩=112)

(a punta d'arco)

Musical score for Viola I, Moderato section. The score consists of 11 staves of music in 3/4 time, key of B minor. It features various dynamics (ppp, p, mf, pp, ff, pizz., arco) and articulations (trills, slurs). The section ends with a 'Tempo I.' marking and a key signature change to D major.

Dynamics and markings include: *ppp*, *p*, *mf*, *pp*, *ff*, *pizz.*, *arco*, *Tempo I.* (♩=60), *p*, *pizz.*, *poco cresc.*, *mf dim.*, *p*, *poco cresc.*

mf *p*
poco cresc. *mf*
p
più f
mf *f*
F *arco* *mp espr. cresc.* *f* *dim.*
mp espr. cresc. *mp cresc.*
G *fff* *mf* *fff*
mf *fff* *sf p cant.*
riten. *dim.* *pp* *ppp*

III.

Allegretto moderato. (♩ = 80.)

2

p

mf

p

A

pp

p

pp

1 *cresc.*

mp

1

ff

f

B

cresc.

ff

ff

f

cresc.

ff

ff

ff

ff

C

ff

D

ff *mf* *p*

ff *fff* *sf*

dim. *mf* *p* *pizz.* *p*

E arco

p *pp* *pizz.*

L'istesso tempo.

arco *ff* *mf* *saltando* *sf* *mf* *sf* *mf*

ff *mf* *sf* *mf* *sf* *mf*

F

p

G 2

p

mf *sf* *mf* *sf* *cresc.* *ff* *mf* *sf* *mf*

H 2

ff *mf* *sf* *mf*

Viola I.

11 staves of musical notation for Viola I. The key signature is one sharp (F#). The time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *ff*, *sf*, *ff*, *sf*, *f*
- Staff 2: *ff*
- Staff 3: *ff*
- Staff 4: *p*
- Staff 5: *mp*, *cresc.*
- Staff 6: *ff*, *f*, *cresc.*
- Staff 7: *ff*, *ff*
- Staff 8: *ff*, *f*
- Staff 9: *cresc.*, *ff*
- Staff 10: *ff*, *ff*, *ff*

Musical score for Viola I, page 17. The score consists of ten staves of music in 12/8 time. It features various dynamics including *ff*, *f*, *p*, *ppp*, and *mf*, as well as articulations like *pizz.* (pizzicato) and *arco* (arco). The music includes complex rhythmic patterns, slurs, and a key signature change marked 'K'.

IV.

Allegro vivace. (♩ = 144.)

The musical score for Viola I, movement IV, is written in 2/4 time with a tempo of Allegro vivace (♩ = 144). The key signature has one flat (B-flat). The score consists of 11 staves of music.

The first staff begins with a piano (*p*) dynamic and features triplet eighth notes. The second staff continues with similar triplet patterns. The third staff introduces a forte (*f*) dynamic and includes accents. The fourth staff shows a variety of dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *mf*, *p*, *f*, *p*, *mf*. The fifth staff includes *pp*, *mp*, *pp*, *p*, *pp*, and *pp* dynamics, with a section marked 'A' and an accent. The sixth staff features a piano (*p*) dynamic and a crescendo (*cresc.*). The seventh staff includes *f* and *p* dynamics. The eighth staff shows *f*, *p*, *f*, *p*, *f*, *p*, *pp*, *cresc.*, and *f* dynamics, with a section marked 'B'. The ninth staff continues with *f* and *p* dynamics. The tenth staff features a forte (*f*) dynamic and a crescendo (*cresc.*). The eleventh staff begins with a piano (*p*) dynamic and a triplet of eighth notes, followed by a section marked '3' and a forte (*ff*) dynamic.

1

ff

f

pp

cresc. *sempre*

cresc. *ff*

mf *cresc.* *ff*

D *fff* *ppp* *fff*

E *fff* *pp* *pp*

pp *f* *pp* 1

Viola I.

pp *p* *cresc.*
mf *cresc.* *f*
ff
fff
fff
f *f* *p*
f
p *f* *p* *f* *p* *f*

The musical score for Viola I, page 21, is written in 3/8 time and consists of nine staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Features a series of eighth-note chords. Dynamics alternate between *p* (piano) and *f* (forte). A hairpin crescendo is marked above the staff.
- Staff 2:** Continues the eighth-note chords. Dynamics include *p*, *f*, and *ff* (fortissimo). The tempo marking "Tempo giusto." is placed above the staff.
- Staff 3:** Features a series of eighth-note chords. Dynamics include *f* and *ff*.
- Staff 4:** Features a series of eighth-note chords. Dynamics include *mf* (mezzo-forte) and *f*. A hairpin crescendo is marked above the staff.
- Staff 5:** Continues the eighth-note chords. Dynamics include *f* and *ff*.
- Staff 6:** Features a series of eighth-note chords. Dynamics include *ff*. A hairpin crescendo is marked above the staff.
- Staff 7:** Continues the eighth-note chords. Dynamics include *ff*.
- Staff 8:** Features a series of eighth-note chords. Dynamics include *f* and *ff*.
- Staff 9:** Continues the eighth-note chords. Dynamics include *f* and *ff*.

Viola I.

The image displays a page of a musical score for the piece 'L'Espresso' by Franz Liszt, Op. 3, No. 1. The score is written for a single melodic line in 13/8 time. It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *ff*, *p*, and *cresc.* The piece is divided into sections labeled M, N, and O. The notation is complex, with many beamed notes and slurs, indicating a fast and technically demanding piece. The key signature is one sharp (F#), and the time signature is 13/8. The score is presented in a clear, professional layout with a white background and black ink.

p *cresc.* *mf* *cresc.*

Q

fff *ppp* *fff*

R

fff

S

ff

T

U

fff

Viola I.

fff

Più vivace.

P. TSCHAIKOWSKY. Op. 70.

 f

The first system of the musical score for 'The Bird Song' is written on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 3/4. The melody is primarily in the treble clef, with accompaniment in the bass clef. The notation includes eighth and sixteenth notes, often beamed together, and various rests. The system concludes with a double bar line.

The first system of the musical score for 'The Song of the Lark' is written in 2/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The key signature has one flat (B-flat). The first three measures contain eighth-note patterns with slurs. The fourth measure is a whole note chord. The fifth measure is a whole rest. The sixth measure is a half note. The seventh measure is a half note with an accent. The eighth measure is a half note with an accent. The ninth measure is a half note with an accent. The tenth measure is a half note with an accent. The eleventh measure is a half note with an accent. The twelfth measure is a half note with an accent. The thirteenth measure is a half note with an accent. The fourteenth measure is a half note with an accent. The fifteenth measure is a half note with an accent. The sixteenth measure is a half note with an accent. The seventeenth measure is a half note with an accent. The eighteenth measure is a half note with an accent. The nineteenth measure is a half note with an accent. The twentieth measure is a half note with an accent. The key signature changes to two sharps (F# and C#) in the final measure. The dynamic markings 'cresc.' and 'ff' are present below the staff.

CPSC.

If

A poco riten.

If

Tempo I.

ff

tranquillo

p

5

iii

—

5

p

10

5. f

in tempo giusto

B.

f

ff

ff



2

S

—

8

•

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466
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(4)

mf

mp

Viola II.

3



Musical score for Viola II, measures 1-24. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features various dynamics, articulations, and fingerings.

Measures 1-4: *sfp* < *mf*, *f*, *p*, *sfp* < *mf*. Fingerings: 2, 1, 2.

Measures 5-8: *f*, *f*. Fingerings: 1, 1, 2.

Measures 9-12: *ff*, *ff*. Fingerings: 1, 2, 3, 2.

Measures 13-16: *ff*, *pizz.*, *arco*, *p*. Fingerings: 2, 2.

Measures 17-20: *f* > *p*, *p*.

Measures 21-24: *p*, *f* > *p*, *p* <. Fingerings: 1.

Measures 25-28: *p* <, *pp*, *pizz.*.

Measures 29-32: *pp*.

Measures 33-36: *mf*, *arco*, *mf*.

Measures 37-40: *mf*, *p*.


Measures 41-44: *mf*, *mf*.


Measures 45-48: *p*, *cresc.*, *G*.

5


(1)


[illegible]


512  *mf* *mp* *pp* 3


60  *pp*

 *mf*


74  *cresc.* *mf*

 *dim.* *pp* *cresc.*

 *mf* *dim.* N




 *cresc.*

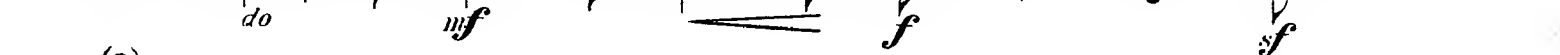
30  *mf*

 *mf*

 *p* 2

 *mf* *f* *p* cre - - - scen - - - do

 *mf* *f* *p* cre - - - scen - - -

 *mf* *f* *f* do

(2)

Viola II.

Musical score for Viola II, measures 1 through 10. The score is written in 3/4 time with a key signature of two sharps (F# and C#).

Measures 1-2: *sfp* *<mf* *f* *p* *sfp* *<mf*. Includes first and second endings.

Measures 3-4: *ff*. Includes a triplet in measure 3 and a *P* (Pizzicato) marking in measure 4.

Measures 5-6: *ff* *pizz.* *p*.

Measures 7-8: *p*.

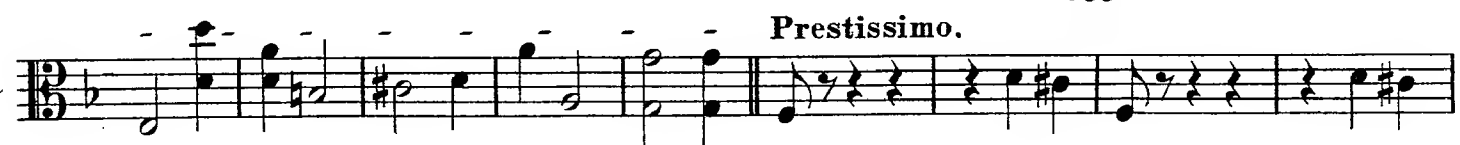
Measures 9-10: *cresc. un poco*.

Measures 11-12: *arco* *mf* *cresc.* *f*.

Measures 13-14: *f*.

Viola II.

9



Viola II.

II.

Adagio cantabile e con moto. (♩ = 60.)

ff dim. mf sf p mp sf p G. P.

pizz. p

poco cresc. mf dim.

p poco cresc.

mf

p

poco cresc. mf

A p

43

46

p *più f*

mf

arco
p *dim.* *3* *3* *3*

poco cresc. *mf* *dim.*

p *mp cresc.* *f*

ff *fff* *mf*

fff *mf* *fff* *pizz.* *p*

ppp

Detailed description: This page contains the musical score for Viola II, measures 43 through 73. The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/8. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measure 43 begins with a piano (*p*) dynamic. Measure 46 introduces a fortissimo (*f*) dynamic with the instruction *più f*. Measure 50 shows a mezzo-forte (*mf*) dynamic. Measure 52 includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic, with triplets of eighth notes. Measure 54 features a *poco cresc.* (poco crescendo) marking and a *mf* dynamic. Measure 56 includes a *dim.* marking. Measure 58 starts with a *p* dynamic, followed by a *mp cresc.* (mezzo-piano crescendo) leading to a *f* (forte) dynamic in measure 60. Measure 62 includes *ff* (fortissimo) and *fff* (fortississimo) dynamics. Measure 64 includes a *mf* dynamic. Measure 66 includes a *fff* dynamic. Measure 68 includes a *pizz.* (pizzicato) marking and a *p* dynamic. Measure 70 includes a *ppp* (pianissimo) dynamic. The score concludes with a final measure (73) featuring a *ppp* dynamic.

Viola II.

Moderato. (♩ = 112.)
arco (a punta d'arco)

32 *ppp* *p* *ppp* *mf* *pp* *mf* *pp* *mf*
 33 *pp* *mf* *pp* *mf* *ppp* *ppp* *p* *ppp*
 34 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *ppp* *ppp*
 35 *ff*
 36 *ppp* *pizz.* *arco* *ppp* *ff*
 37 *ppp* *pizz.*
 38 *arco* *ppp* *p* *ppp*
 39 *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *ppp*
 40 *ppp* *p* *ppp* *mf* *pp* *mf* *pp* *mf*
 41 *pp* *mf* *pp* *mf* *ppp* *ppp*
 42 *Tempo I. (♩ = 60.)*
 43 *p pizz.*
 44 *poco cresc.*

173 *mf dim.*

174 *p* *poco cresc.*

175 *mf*

176 *p*

177 *poco cresc.* *mf*

178 *E* *p*

179

180

181 *più f*

182 *mf*

161 *arco* **F** *ff* — *p*

poco cresc. *mf*

dim.

p *poco cresc.*

mf cre - - - - - scen - - - - - do

G *f* *fff*

mf *fff*

mf *fff*

sfp *dim.* *pizz.*

pp ri - te - nu - to *pppp*

Allegretto moderato. (♩=80.)

III.

pizz. *arco* *mp*

pp *pizz.* *arco* *p*

pp *cre - - - scen -*

do ff *f* *cresc.*

ff *B* *ff* *ff* *ff*

f *cresc.* *ff*

ff *ff* *ff*

ff *C* *mf*

ff *D* *mf*

ff *1* *ff*

Viola II.

Musical score for Viola II, measures 16 to 57. The score is written in 3/4 time and features various dynamics, articulations, and performance instructions.

Measures 16-18: *fff*, *ff*, *pizz.*, *arco*, *dim.*, *mf*, *p*.

Measure 19: *pp*.

Measure 20: *L'istesso tempo.*

Measures 21-23: *p*, *mf*, *cresc.*, *sf*, *mf*, *sfmf*.

Measures 24-26: *ff*, *sf*, *mf*, *sfmf*, *arco saltando*, *3*, *1 1*, *3 2*.

Measures 27-29: *pizz.*, *arco saltando*, *G 2*, *mf*, *sf*, *cresc.*.

Measures 30-32: *ff*, *sf*, *mf*, *sfmf*.

Measures 33-35: *ff*, *sf*, *mf*, *sfmf*, *H*.

Measures 36-38: *cresc.*, *sf*, *ff*, *f*, *1*.

Measures 39-41: *f*.

Measures 42-44: *p*.

Measures 45-47: *pp*.

Measures 48-50: *cre*.

174 *scen - do* **ff** 1

185 *cresc.* **ff** 3 3 1

193 **ff** **ff** **ff** 1 **f**

202 *cresc.* **ff** 3 3

210 **ff** **ff** **ff** **ff** **ff** K

218 **ff**

224 **ff**

232 **ff** L **ff**

238 **mf** **p**

246 **ff** 1 **fff** **fff**

252 *arco* **p** *dim.* **mf** **p** **p** *pizz.* **p**

261 **p** **pp** **ppp** **ff** *pizz.*

(4)

Viola II.

IV.

Allegro vivace. (♩=144.)

1 *p*

2 *f* *p*

3 *f* *p* *f* *p* *f* *p* *f* *p* *f*

4 *p* *f* *p* *f* *p* *mf* *p* *mf* *p* *mp* *pp* *mp* *pp* *p* *pp*

5 *pp* *pp* *A*

6 *p* *cresc.*

7 *scen* *do* *f* *p*

8 *f* *p* *f* *p* *f* *p* *f* *p* *f*

9 *B* *(cel)* *p* *pp* *cresc.* *f* *ff*

10 *ff*

11 *ff*

65 *ff*
 66 *f*
 67 *pp* *cre*
 68 *scen do* *sempre cresc.*
 69 *ff*
 70 *mf* *cresc.*
 71 *ff*
 72 *fff* *ppp* *fff*
 73 *fff* *pp* *pp*
 74 *pp*
 75 *f* *pp*

173 *pp* *p* *cresc.*

175 *mf* *cresc.* *f* **F** 1

177 *ff*

179 *fff*

181 *fff*

183 *fff*

185 *fff*

187 *sf sf p* **G**

189 *f p*

191 *f p f p f p f*

193 **H** *p f p f p f p f p f p f p f*

Tempo giusto. 7

195 *p f p ff f*

1

mf

ff

K

ff

ff

ff

f

1 L 1

f

ff

ff

M

ff

p

324 *pp poco a poco cresc.*

332 *ff*

340 *f*

348 *p*

356 *cresc. sempre cresc.*

364 *fff*

372

380 *p* *cre - - scen - - do*

388 *cresc.*

13 *fff* *ppp* *fff*

16 *fff*

19 *fff*

22 *fff*

25 *fff*

28 *fff*

31 *fff*

34 *fff*

37 *fff*

40 *fff*

43 *fff*

46 *fff*

49 *fff*

52 *fff*

55 *fff*

58 *fff*

61 *fff*

64 *fff*

67 *fff*

70 *fff*

73 *fff*

76 *fff*

79 *fff*

82 *fff*

85 *fff*

88 *fff*

91 *fff*

94 *fff*

97 *fff*

100 *fff*

103 *fff*

106 *fff*

109 *fff*

112 *fff*

115 *fff*

118 *fff*

121 *fff*

124 *fff*

127 *fff*

130 *fff*

133 *fff*

136 *fff*

139 *fff*

142 *fff*

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166 *fff*

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172 *fff*

175 *fff*

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187 *fff*

190 *fff*

193 *fff*

196 *fff*

199 *fff*

202 *fff*

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226 *fff*

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571 *fff*

574 *fff*

577 *fff*

580 *fff*

583 *fff*

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697 *fff*

700 *fff*

703 *fff*

706 *fff*

709 *fff*

712 *fff*

715 *fff*

718 *fff*

721 *fff*

724 *fff*

727 *fff*

730 *fff*

733 *fff*

736 *fff*

739 *fff*

742 *fff*

745 *fff*

748 *fff*

751 *fff*

754 *fff*

757 *fff*

760 *fff*

763 *fff*

766 *fff*

769 *fff*

772 *fff*

775 *fff*

778 *fff*

781 *fff*

784 *fff*

787 *fff*

790 *fff*

793 *fff*

796 *fff*

799 *fff*

802 *fff*

805 *fff*

808 *fff*

811 *fff*

814 *fff*

817 *fff*

820 *fff*

823 *fff*

826 *fff*

829 *fff*

832 *fff*

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898 *fff*

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907 *fff*

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937 *fff*

940 *fff*

943 *fff*

946 *fff*

949 *fff*

952 *fff*

955 *fff*

958 *fff*

961 *fff*

964 *fff*

967 *fff*

970 *fff*

973 *fff*

976 *fff*

979 *fff*

982 *fff*

985 *fff*

988 *fff*

991 *fff*

994 *fff*

997 *fff*

1000 *fff*